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FREW'S

NEW FURNITURE AND CARPET STORE,

NO. 1208 MAIN STREET,

MUSICAL WHEELING.

Events and Doings of a Week in the Local Musical Colony.

"ST. PAUL" TO BE PRESENTED

Soon by the Wheeling Oratorio Society in the Wheeling Park Casino—Mrs. Whitaker One of the Soloists—Sketch of One of Wheeling's Leading Vocalists—Events of the Past Week Discussed—Coming Attractions Alluded to.

(The following article should have appeared in the Intelligencer on Saturday, but was mislaid. It is just as fresh and bright to-day, and will be as highly appreciated by the readers of "Musical Wheeling.")

From Saturday to Saturday.
Monday evening, 8 o'clock—Arlon Singing Society, Arlon hall.
Monday evening, 8 o'clock—Oratorio Society rehearsal, Odd Fellows hall.
Tuesday afternoon, 3 o'clock—Woman's Choral Club, rehearsal, choir room, St. Matthew's church.
Tuesday evening, 8 o'clock—Orpheus Singing Society rehearsal, Wheeling Conservatory of Music, Fifteenth street.
Wednesday evening, 8 o'clock—Bee-thoven Singing Society rehearsal.
Thursday evening, 8 o'clock—Mozart Singing Society rehearsal.
Friday evening—Wheeling Amateur Orchestra rehearsal.

Louder yet, and yet more loudly, let the organ thunders rise!
Hark! a louder voice, answers, deep- ing inwards to the skies.

Unabated interest of its members from its beginning to the approaching end of its first season, is the highest compliment which can be paid the Oratorio Society, and as its closing concert is the next on the list, the Intelligencer in its series will next present the portrait of Mrs. Martha E. Whitaker, selected from its ranks to grace the programme as contralto soloist, together with the famed Oratorio singers, Miss Genevieve Clark Wilson, soprano; De Carl Duff, basso, and Mr. J. Henry McKinley, tenor. This selection is a deserved compliment to a lady who, for years, has been recognized as a conscientious and artistic musician, and who to-day is proudly enrolled as a member of the Woman's Musical Club and the Woman's Choral Club. Mrs. Whitaker has been the organist of St. Joseph's cathedral for the past twenty-six years, and it is with as sincere a regret that she tendered her resignation as it will be the duty to accept it. Mrs. Whitaker, even as a young girl attracted attention as of unusual musical talent, and she was placed in charge of the very best teacher in this section of the country perhaps not excelled at that time anywhere. Sister Mary Agnes, of Mont de Chantal, who claimed Martha E. McCoy as her most promising pupil, and this prophecy was vindicated. Her singing is always characteristic of herself—no mannerisms, no affectations and the knowledge of what style of song is suitable to her voice, is a charm peculiar to Mrs. Whitaker. For these reasons her name on a programme is always greeted with genuine pleasure. Her stage presence is dignified and impressive, and it will add what is often lacking at an oratorio concert, a reverential bearing, as well as genuine sympathy of tone in this sacred, though dramatic, story, which the oratorio, Mendelssohn's "St. Paul," in its singing unfolds, as will be learned from the following opening words, the keynote to its style.

"Hear, thou alone art God." The argument of the plot is as follows:

Part I.—The persecuted Christian Church at Jerusalem prays to the Lord for power to resist the fury of the heathen.—Stephen is accused of blasphemy by the incensed people, and is brought before the council.—Being questioned by the High Priest, he reproves his judges for the obstinacy with which they and their fathers have rejected the true faith, and resisted the Holy Ghost.—They refuse to hear him, and insist upon putting him to death.—Heeding not the reproach that Jerusalem had ever killed the Prophets which had been sent to her, they shout, "Stone him to death," and Stephen suffers martyrdom, praying for mercy upon his persecutors.—Devout men carry him to his burial with much lamentation, and utter the words of peace and hope over his grave.—Saul, who is present at the martyrdom, resolves to continue his persecutions of the Christian Church, and for this purpose journeys toward Damascus.—A sudden light shines around him, and he is struck with blindness.—A voice from Heaven calls upon him to proclaim the glory of the Lord to the benighted people, and his companions lead him by the hand into Damascus.—There he prays, in bitter repentance, until the Lord sends him Ananias, who restores his sight, and confers upon him his divine commission as a Christian preacher.—He is baptized and preaches in the synagogues; and the congregation praises the wisdom and knowledge of God.

Part II.—Saul, who after his conversion takes the name of Paul, preaches before the congregation.—Paul and Barnabas are selected by the Holy Ghost, and sent as ambassadors to spread the knowledge of Christianity abroad.—The multitude acknowledges them as messengers who preach the gospel of peace.—The Jews, not believing in the Saviour, are envious, and conspire to kill Paul.—But Paul and Barnabas, telling them that they have rejected the truth, although they were chosen first to have the word of the Lord set before them, turn from them to preach unto the Gentiles.—Paul miraculously cures a cripple at Lystra; and Gentiles, believing that he gods have come down from heaven as mortals, call them Jupiter and Mercurius, and desire to offer sacrifices to them.—But the Apostles refuse such vain homage; and Paul endeavors to divert the minds of the people from the worship of false idols to that of the one living God.—This excites the anger of the multitude; and both Jew and Gentiles, accuse him of having spoken against Jehovah's temple and the holy law, and raise a cry of "Stone him."—But the Lord, whose help is ever nigh unto the faithful, saves him from persecution.—Paul convokes the elders of Ephesus, telling them that he is bound in the spirit to go forth to Jerusalem, and that they will see his face no more.—They weep and pray; but Paul expresses his readiness to die for the Lord, and takes his leave, the elders accompanying him unto the ship.—It is their comfort now to be God's own children.—To him who has fought a good fight, and kept well the faith, a crown of righteousness shall be given, and not only unto him, the believers sing, but to all that love His appearing.—So they bless the Lord, and praise His holy name.

The above will be magnificently produced on Friday evening, May 28, in the Wheeling Park Casino. The Opera House orchestra with twelve added instruments from the Pittsburgh Symphony Orchestra, will do the instrumental work, and the soloists named need no special mention, as all are well known. The chorus work, as now being rehearsed, will prove a revelation. The first concert given by this organization stimulated enlistment to membership, and to-day Musical Wheeling realizes that a choral society, worthy the name, has entered the field with the other musical organizations of the city, and, since most of these organizations are vocal, it is not to be amiss to quote Hermann Kreschmar in a monograph recently published in Germany, on the advantages which accrue from singing societies:

"They give the strongest protection against the encroachments of that superficial enjoyment which is the pro-

duct of the modern system of concert giving, by confronting that great portion of the public whose relation to our masterpieces is confined to a passing hearing, with a band of persons who are accustomed, through diligence, profound study, and enthusiasm, to reach the significance of the music. Yet, as much as art profits by the singing societies, and notwithstanding that, through their influence, it has entered upon a new phase of life, the greatest good accrues to the members themselves. Whoever belongs to a singing society, in which the study is well conducted, at each performance accomplishes a work and receives an artistic reward analogous to that of the painter who has copied a masterpiece."

All this goes to prove that here cannot be too many societies to diffuse musical knowledge, but, at the same time, they should not be in cliques. Why should a lack of communication with one another, a lack of interest in one another, thwart advancement and enlightenment in musical affairs?

The past week was one rich in musical enjoyment. The Opera House orchestra concert at Wheeling Park casino was unusually good. The Philharmonic Quartet concert Tuesday night brought forth the gem of any programme yet delivered, many of which were far above what Wheeling yet dared aspire to in such short time of ensemble study.

The Seebeck piano recital, with Edward Blumenberg violinist, was a charming affair, as well as a musical treat; and to Mrs. Albert Whitaker the gratitude of the real music lovers and students of the piano-forte is due.

The coming week all music halls will be dark to those not enlisted as members. But as the darkest hours precedes the dawn, so will this week do, as from that on in one continuous round will come the Philharmonic Quartet concert, Tuesday, May 24, A. O. U. W. temple; the Oratorio Society concert, May 28, Wheeling Park Casino; Song Recital, May 29, place not fixed; Innes brass band, June 1, Wheeling Park Casino; Woman's Musical Club concert, Wednesday, June 3, Wheeling Opera House; light opera, Wheeling Park Casino, June 7, continuing through two weeks; Woman's Choral Club concert, Tuesday, June 8, place not yet decided.

After the above, summer in all it implies will be "at home" and the singers of the concert hall will be replaced by the less sophisticated ones of the grove.

AT WHEELING PARK.

Clever Japs Open a Week's Engagement To-night at the Casino.

This evening the O'Kabe Imperial Japanese troupe will open a week's engagement at the Wheeling Park Casino, with performances every evening at 8:15 o'clock and matinees on Wednesday and Saturday, at 2:30 o'clock. The performances promise to be the most novel and marvelous ever seen here, and the opening of the amusement season will be under the most auspicious circumstances. The Japs come to Wheeling with all kinds of approval from press and company, as the following clipping testifies: "That the natives of Japan are wonderful acrobats, jugglers and equilibrists cannot be disputed. Such feats as they perform have never been attempted by any other people of the world. The O'Kabe's Royal Japanese, of Tokio, Japan, excel all others of their country. Generally you see about three people with some of the companies now before the public, but to enjoy two and a half hours of entertainment such as the above troupe of Japanese, composed of ten people, give, is a rare treat. Their costumes are worth every cent of \$8.00 and the public will have a chance to judge for themselves as to the truth of this statement."

Lowest prices will rule, 15 cents for adults and 10 cents for children, and a special motor will be run every evening at 7:30. Yesterday a fine exhibition was given and the company made a great impression. They should draw big audiences and doubtless will.

OHIO KNIGHTS OF PYTHIAS

Will Hold a Reunion and Picnic at St. Clairsville.

The Knights of Pythias reunion and picnic to which the general public is invited, will be held at the St. Clairsville, Ohio, fair grounds, on Thursday, June 10. William A. Fenton, of Morristown, is chairman of the organization, and C. W. Dickens, of this city, is secretary. Quite a number of committees were selected to look after various parts of the picnic, as follows: On transportation, F. A. Jackson, of Bellaire; I. R. Lane, Barnesville, and W. W. Baggs, of Bridgeport; on printing, E. L. McMullen, St. Clairsville; C. W. Dickens, Bellaire, and Robert Michner, of Flushing; on music, Charles McConaughy, Bridgeport; Fred Wassman, Bellaire, and W. R. Bowman, Martin's Ferry; grounds and privileges, A. L. Dumanan, and Otto Giffin, St. Clairsville, and W. A. Fenton, Morristown; programme, W. W. Hanlon, Barnesville; Martin Cowen, Bellaire, and A. W. Beatty, Flushing; on finance, F. A. Dinsmore, Maynard; W. T. McCreary, Morristown, and W. W. Piper, Warnock; on invitation, Frank McNeel, Burr's Mills; E. F. Barnes, Somerset, and J. G. Miller, Pleasant Grove.

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That is what Edwards & Parker, merchants of Plains, Ga., say of Chamberlain's Pain Balm, for rheumatism, lame back, deep seated and muscular pains. Sold by druggists.

HIGH CLASS Silks and Dress Goods, at special sale prices this week. GEO. M. SNOOK & CO.

PERSONAL.—The gentleman who annoyed the congregation last Sunday, by continually coughing, will find instant relief by using One Minute Cough Cure, a speedy and harmless remedy for throat and lungs. Charles R. Goetze, corner Market and Twelfth streets; Bowie & Co., Bridgeport; Peabody & Son, Benwood.

MISS BOWAN representing the Alpha Ventilating Dress Shields, will explain their merits this week, at GEO. M. SNOOK & CO.'S.

DIED.

NELSON.—On Saturday, May 15, 1897, at 11:35 p. m., EDWARD L., son of William and Hattie Nelson, aged 2 years and 3 months.

Funeral from the residence of his parents, No. 1026 Eoff street, Tuesday afternoon at 2 o'clock. Interment at Peninsula cemetery. Friends of the family are invited.

HOLLOWAY.—On Saturday, May 15, 1897, MATHIA A. HOLLOWAY, relict of the late W. W. Holloway, of Bridgeport, Ohio, in her 79th year.

Funeral Monday, May 17, at 2 p. m. Interment private.

WALTER.—At his late residence, No. 132 Fifteenth street, on Sunday, May 16, 1897, at 5 o'clock a. m., GEORGE P. WALTER, in his 84th year.

Funeral notice hereafter.

UNDERTAKING.

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STRICTLY ONE PRICE.

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Geo. R. Taylor Co.

JUST RECEIVED.

8 by 10 Hemstitched Cloth and Napkins.....\$6.50 Set
8 by 12 Hemstitched Cloth and Napkins.....\$7.50 Set
8 by 14 Hemstitched Cloth and Napkins.....\$8.50 Set
These sets are fine and pure Linen Damask and, at the above quotations, are a rare bargain. Come and see them.

BARGAINS DON'T END HERE.

In the same department you will find on sale this week 100 Fine Hemmed Crochet Quilts.

98--Ninety-Eight Cents--98

Some not quite so fine at 85c.

SUMMER BLANKETS, BED AND CRIB SIZES.

These light blankets are just as essential to comfort in summer as heavy are in winter. They Don't Shrink. PLAID CRASH in new patterns for Cushions. They are 34 inches wide and sell for 20 cents.

GRASS BLEACHED CRASH—Best toweling made for ordinary use. One case at 12 1/2c.

NEW STYLE PLAID GINGHAMS—Latest thing for waists. Finest quality for 20 cents.

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ON MONDAY MORNING

SILK DRESS SKIRTS, SILK PETTICOATS, SILK WAISTS, and Silks to make them of, and NEW READY TO WEAR COSTUMES.

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Of those desirable Cane Seat, Oak Chairs we were selling some time ago at 98c, has arrived, been placed on sale, and we are ready again to fill orders.

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Polish Finish,
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Well Constructed.

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